Appendix 1: Industry Standard Classification of Events

MEGA EVENTS

- Peripatetic events with global reach
- Major bidding effort
- High level of government resource and support
- Come with broadcast partners
- E.g. Olympic, World Cup

MAJOR EVENTS

- Peripatetic and one off events
- Required to be bid for
- Rights owned by a third party
- International reach through media coverage
- Significant national (out of area) and some international attendance
- Significant economic impact

Distinctive to the location

Often require public funding

• Partnership bidding effort

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- Mostly sporting, sometimes cultural
- E.g. Grand Depart Tour de France, MTV awards

Recurring event - annually or periodically Home produced or commissioned

Enhance senses of place and visitor experience National reach through media coverage Local, regional and international attendance Economic, social and cultural impact

SIGNATURE EVENTS

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•	E.g. White Night, mixed arts festivals
•	Mostly cultural events, sometimes sporting
•	Economic, social and cultural impact
•	Mainly local attendance but with potential to attract visitors
•	Regional reach through media coverage
•	Grow the capacity of the place and visitor experience
•	Distinctive to the location
•	Regional or sectorial event or new local events ambitions to become signature events
•	Recurring events; occasionally peripatetic
	GROWTH EVENTS
•	E.g. Edinburgh Festivals, London Marathon

LOCAL EVENTS

- Recurring events; occasionally on-off
- General interest but aimed mainly at residents
- Citywide interest
- Local media coverage
- Local attendance
- Limited economic impact, often significant social impact
- E.g. Civic Events

NEIGHBOURHOOD EVENTS

- Recurring events; occasionally on-off
- Aimed at single community / community of interest
- Of limited citywide interest
- Low or no local media coverage
- Local attendance usually from one community
- No economic impact, often significant social impact
- E.g. Bonfire Parties, Party in the Park